This year the Real Presence workshop at which selected art academies present the students’ works is taking place at the Istanbul Biennial. Ljubljana Academy of Fine Arts and Design has been a part of this project twice before, when the event was presented at the Venice biennial.

In the spirit of the post media condition that this generation of post graduate students is living, we can witness the especially for this occasion developed projects that combine the media of painting, sculpture and video in the context of the integrated artistic media. These projects are researching the notions of image in the real and in virtually generated space.

At the exhibition documents as well as artefacts will be put on display in order to induce the communication with the beholder through his sight and memories.

The selection has been made by the curators of Real Presence Dobrota Denegri and Biljana Topic in collaboration with professors from ALUO Ljubljana.

Gordana Bakić: Transmission

The image plan is developed in advance and mapped by line on to a regular numbered grid. Only when all the horizontal lines are filled into the original sketch can we decide, if the whole needs any augmentation. The zones of new possible additions have to be located by the codes that they carry as a reference to the original. Thereby the protection against eventual deviations from the given method of regarding new applications as new patches with a permanent ornament is achieved. From a database of possible obstructions the new patterns are selected and applied until the system allows its growth. The sketch is thus developing in layers as well as expansively, thus two foldedly, led into the original sketch we can decide, if the whole needs any augmentation.

Igor Bravničar: The End of Time

Video The End of Time shows only the middle third of the whole painting canvas, which extends outside the frame to the left and to the right. The video recording of the artist painting the canvas is divided temporarily into three consecutive parts each of 30 minutes length. In the first part is meditated through a layer of horizontal lines that cover and discover the recorded material; author’s musical composition is accompanying the act. In the second part the surface is metastases of light

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